



CURRICULUM VITAE

Minako Seki

Minako Seki was born in Nagasaki, Japan. Since 1985 she danced in Tokyo with the Company "**DanceLoveMachine**", with whom she came to Europe in 1986 on an invitation of the Berlin Arthouse Bethanien. She stayed in Berlin and in 1987 she became Co-founder and Director of "**tatoeba - TÉÂTRE DANSE GROTESQUE**", the first Japanese-German Butoh-Ensemble. She further develops the style of this group, which amongst other characteristics focuses on the sleeping potentials in human beings, in 48 productions as a dancer, choreographer and director.

Since 1996 she has focused more on her own company where she has continuously been looking for the friction in crossing art disciplines. For example, she choreographed the opera "**Endlösung**" by **Peter Michael Hamel**, and worked with the projections designer and light painter Gustav Gisiger. She is also involved in intensive teaching: since 1990 she has been teaching at the "**tanzfabrik Berlin**", 1992-1999 at "**teatret cantabile2 - School Of Stage Arts**" in Denmark and 1999-2003 at "**National Academy Norway**".

She and her ensemble had in April 2005 premiere with **Borderless Split Brain** in Berlin, which was sponsored by Hauptstadtkulturfonds and in March 2006 with "Memories To Undressed Persons" in **New Nationalgallery** in Berlin. In 2007 Minako Seki was guest professor at the **Institute for Applied Theatre Studies in Giessen/ Germany**. At the Beginning of this year (2008) the project "**Kosmos in Movement**" (**K.I.M.**) – a world wide school of moving arts – has been brought into being by Minako Seki and Elias Cohen (Physical Theatre, Chile).

2008 she showed a production is called "**Shoshin - The Undercover Elephant**" (2008) at **Teatro San Gines, Santiago de Chile**.

Her newest production is called "**Second Sleep**" (2009), which was shown for the first time in December 09 at **Radialsystem V in Berlin**.



1983-1985

Minako Seki comes in contact with the modern Japanese Theatre the first time in the Theatre Ensemble KSEC (Nagoya/Japan).

1985-1987

Since 1985 she is a dancer in the Butoh-Dance-Company "DanceLoveMachine", which is directed by Tetsuro Tamura. In 1986 the "Arthouse Bethanien" invites this company for a Festival in Berlin.

1987-1996

She stayed in Berlin and co-founded together with Yumiko Yoshioka and Delta Ra'I "tatoeba - TÉÂTRE DANSE GROTESQUE". Two types of Butoh Dance were united in this group: the style of "DanceLoveMachine" and "Ariadone". Minako Seki is not only dancer but also Choreographer and Director in over 50 pieces. The successful productions of tatoeba were regularly supported by the Berlin Senat.

1996-2002

Since 1996 Minako Seki develops her own philosophy of butoh-dance. This development goes along with her solo-productions, her work as guest choreographer and director for example for the "teatret cantabile2"(Denmark) and the "antagon theatre" (Germany).

Furthermore she opens her dance more to other spheres of art: to physical theatre, contemporary dance, painting, projection, light-painting, music. In this way she creates performances which are interdisciplinair and intermedial, for example Schicht and Imagine I.

During this period she also worked as teacher at School Of Stage Arts in Denmark and the Theatre Academy in Norway. And 2001 she co-founded adapt - picture theatre collision, an international group of dancers and actors who create site specific performances.

2002-2010

Next to the showings of her recent pieces in Europe and America, her ensemble had in April 2005 premiere with "Borderless Split Brain" , 2006 with "Memories To Undressed Persons" in New Nationalgalerie Berlin and 2007 with Modulations in Berlin. Also in 2007 she got a professorship in Giessen/Germany. 2008 she started with the piece The Undercover Elephant in Santiago de Chile and grounded with Elias Cohen "KIM", Kosmos in Movement, a School for Dance and Physical Theatre.



Cooperation with

Michael Hamel, Sven Väth, Elliot Sharp,
N.U. Unruh (Einstürzende Neubauten), Zam Johnson, Dudu Tucci,
Gustav Gisiger, Nullo Facchini, Uwe Renken, Martin-Karl Wagner,
Yumiko Yoshioka, Schiller, Willem Schulz

Price

"Best Dance Solo" – Festival for Contemporary Theatre, euroscene
Leipzig, Nov 2000

Nomination "Kurt-Joos-Price" – as Choreographer with her Solo
"Schicht", 2001, Press "tanzdrama", Folkwangschool Essen, Jury: Pina
Bausch u.o. (May 2001)

Film

"Ju-ni hitoe, or the discover of the soul", 1993

mentioned in the Berlinale 1993. This film got the award especially
valuable in the Saarbrücken-Film festival games 1994.
Minako seki, Choreographer and Performer

"The Bomb, Who Changed The World" (Hiroshima)

Film by Paul Wilmshurst BBC / ZDF 2005, Halfdocumentation with u.o.
Minako Seki



Important stations of Minako Sekias a dancer since 1987

PARCO-theatre Tokyo
Theatre-festival Antwerpen
Academy of Arts, Berlin
Künstlerhaus Bethanien, Berlin, first big Butoh-Festival in Europe
'Movements' Klagenfurt
Documenta IX, Kassel
North Sea Festival of Contemporary Arts
Stavanger, Norway
IMMT-Festival, Budapest, Hungaria
Musikfestspiele Dresden
Danse Musique Contemporaine, France
Tanzszene Berlin
La Filature, Mulhouse, France
III.Europa-Biennale Niederlausitz
musicfestival on the Forttress, Koblenz
Kanonhallen, Copenhagen
Mousonturm and TAT, Frankfurt
Kampnagel, Hamburg
Butoh and Related Arts Festival in the KünstlerHaus, Bremen
Aurillac Festival, France
Quito-theatre-festival, Ecuador
Butoh-Festival, Göttingen
Aarhus Theatrefestival, Danmark
Finis Terrae, Santiago de Chile
Cave, New York
New Nationalgallery, Berlin
Teatro Beckett, Buenos Aires
Picasso Museum Barcelona



Teaching

Since 1990

Regular Teaching at Tanzfabrik Berlin

1992-1998

Chair at School Of Stage Arts, Denmark

1999-2002

Chair at National Academy for Theatre, Norway

2007

Professorship at Institute for Applied Theatre Studies,
University Giessen, Germany

Besides she gave workshops all over the world, for example London,
Berlin, New York, Buenos Aires, San Francisco, Seattle, Antwerpen
/Belgium, Italy, Denmark, Austria, Switzerland, Bolivia, Chile
and all over Germany

Guest-Choreographer and Director

teatret cantabile2 / Denmark

1996 – “Homosapiens”

1997 – “Pentotal”

1998 – “Osmotic Cosmos”, Coproduction with the National Theater School
Copenhagen

Antagon-Theatre / Frankfurt am Main

1997 – “Equinox Terminal”

1998 – “Human Form”



Productions In Order

1985 "KIBUNTEKI" , Tokyo

Director: Tetsuro Tamura, Choreography: Tetsuro Tamura, Anzu Furukawa, Music: Osamu Goto, Dance: Tetsuro Tamura, Anzu Furukawa, Minako Seki, Kisako Nakayama, Mori Arice

1986 "Dr. Nothink" , Tokyo

Director a. Choreography: Tetsuro Tamura, Dance: Tetsuro Tamura, Minako Seki, Kisako Hagiwara, Yumiko Nantoka, Delta Ra'i, Jutta Hell, Dieter Baumann

1987 "Von hinter der Mauer" , Tokyo, Berlin

Director a. Choreography: Tetsuro Tamura, Dance: Minako Seki, Delta Ra'i later Choreography a. Dance: Minako Seki, Yumiko Yoshioka, Delta Ra'i

1988 "TOR/TOD/KAISER/HEXE", Schloßtheater Moers

Director: Rupert J. Seidel, Choreography: Minako Seki, Yumiko Yoshioka "Dance & Reading", Berlin

Director, Choreography a. Dance: Minako Seki, Yumiko Yoshioka, Delta Ra'i in Cooperation with Schloßtheater Moers, Sezession Bochum

"Kyobu to sogu Begegnung im verrückten Dance" , Berlin

Director, Choreography a. Dance: Minako Seki, Yumiko Yoshioka

"Die letzte Hochzeit" , Berlin

Director a. Choreography: Minako Seki, Dance: Students of tatoeba TDG

1989 "Hidamari Sunday in Life" , Berlin, Tokyo

Director a. Choreography: Anzu Furukawa and tatoeba TDG, Dance: Minako Seki, Yumiko Yoshioka, Delta Ra'i, Henriette Heinrichs

"Park Zeit" , Parkhaus KDW, Berlin

Dance: Minako Seki, Yumiko Yoshioka, Moko, Delta Ra'i

"Jump cut" ,International New Jazz Festival, Moers

Music: Elliot Sharp, Dance: Minako Seki, Yumiko Yoshioka

"The Detective from China" ,Parco Theatre, Tokyo, Berlin

Director, Choreography a. Dance: Anzu Furukawa, Dance: Minako Seki, Yumiko Yoshioka, Delta Ra'i, Ari Tenhula, Arja Raatikainen, Bernd Ka, Gregor Weber, Chokuichi Nakayama, Imre Thormann, Kisako Hagiwara, Kim Itoh, Lilo Stahl, Makiko Sano, Takako Urushibara, Tiina Helistan, Wolfgang Graf

"Frauen und Politik" , Landeshaus, Kiel

'Dance: Minako Seki, Yumiko Yoshioka, Delta Ra'i

1989 "Rent a body The last Night of Ballhaus" , Berlin

Director a. Choreography: Anzu Furukawa, Music: Dudu Tucci, Dance and Choreography: Minako Seki, Yumiko Yoshioka, Kim Itoh, Kisako Hagiwara Chokuichi Nakayama, Dance: 52 Dancer



"T. for Three" ,Berlin, Tokyo

Choreography, Director a. Dance: Minako Seki, Yumiko Yoshioka, Delta Ra'i

"All Moonshine" , Berlin, Tokyo

Directing, Choreography a. Dance: Minako Seki, Yumiko Yoshioka

1990 "Night an a bare Mountain" , Berlin

Director a. Choreography: Minako Seki, Yumiko Yoshioka, Dance: Delta Ra'i and Schüler von tatoeba TDG

"Hana mo Dango mo A Micro Love" , Berlin, Tokyo

Director a. Choreography: Akaji Maro, Music: Dudu Tucci, Dance: Yumiko Yoshioka, Delta Ra'i, Jürgen Lindner, Shanti Oyarzabal, Susi Schiffman
künstlerische Witharbeit: Minako Seki, Raimand Driesen

1991 "Ju ni Hitoe, Die zwölf Kimonos" , Berlin, Tokyo

Choreography a. Director: Minako Seki, Yumiko Yoshioka, Delta Ra'i
Composition and LiveMusic: Zam Johnson, Dance: Minako Seki, Yumiko Yoshioka, Sayoko Onishi

"The Last Dinner" (Projektvorschau), Berlin

Director: Minako Seki, Composition a. LiveMusic: Zam Johnson,
Choreography: Minako Seki, Raimand Driesen, Yumiko Yoshioka, Susi Schiffmann, Dance: Schüler von tatoeba TDG

1992 "The Last Dinner", Berlin

Director: Minako Seki, Composition a. LiveMusic: Martin Karl Wagner, Zam Johnson, Choreography: Minako Seki, Yumiko Yoshioka, Kim Itoh, Dance: 12 TänzerInnen (a.a. Yumiko Yoshioka, Kim Itoh)

"Requiem" about Tetsuro Tamura , Berlin

Idea, Choreography a. Dance: Minako Seki

1993 "Solo" , Akademie Schloß Solitude, Stuttgart

Choreography a. Dance: Minako Seki, Music: Florian Mutschler, Peter Veale

"Ju ni Hitoe oder die Entdeckung der Seele" , ButohTanz Film

Director a. Production: Jutta Ohlenberg, Rolf Müller,
FilmMusic Composition: Martin Karl Wagner, Zam Johnson,
Choreography a. Dance: Minako Seki, Yumiko Yoshioka,
Dance: Sayoko Onishi

1993 "Eclipse", Berlin Director, Bühnenraum a. Malerei: Raimand Driesen

MusicComposition a. Live Realisation: Martin Karl Wagner, Zam Johnson
Dance a. Choreography: Minako Seki, Yumiko Yoshioka, Kim Itoh

1994 "Akazu no ma das verbotene Zimmer" , Lübeck

Director: Raimand Driesen,
Dance a. Choreography: Minako Seki, Composition: Martin Karl Wagner



"tenj o der versunkene Garten" , Schloßpark Eutin

Choreography a. Dance: Minako Seki, Installation: Raimand Driesen,
MusicComposition a. Live Realisation: Martin Karl Wagner

"Andere Kleider" , Neumünster

Art-Director a. Choreography: Minako Seki, Music: Martin Karl Wagner
Dance: Withschiko Tsubaki, Yumiko Yoshioka, Delta Ra'i, Makiko
Tominaga, a. Models

1995 "Koordinatenrauschen 12, 49 m. ü. NN." , Künstlerhaus am Deich, Bremen

Choreography a. Dance: Minako Seki, Installation: Raimand Driesen,
MusicComposition a. Live Realisation: Martin Karl Wagner

"Kluft" , Festspielhaus Hellerau, Dresden

Director a. Choreography: Minako Seki, Raimand Driesen,
MusicCompositionen: Martin Karl Wagner, Zam Johnson,
Dance: Projektteilnehmer

"Art i schock" ,Schloß Pillnitz, Dresden

Director a. Choreography: Minako Seki, Dance: Minako Seki, Withschiko
Tsubaki, Delta Ra'i, SchülerInnen der Palucca Schule

"Wandelgrat" , III. Europa Biennale Niederlausitz

Concept a. Erdsulpture: Raimand Driesen, Realisierung: Raimand Driesen
Feridun Zaimoglu, Dance a. Choreography: Minako Seki

"gap's faces" , Berlin

Director a. Choreography: Kinya Tsuruyama, Dance: Minako Seki, Yumiko
Yoshioka, MusicComposition a. Live Realisation: Zam Johnson, Florian
Mutschler

1996 „Die Endlösung", auf der Festung, Koblenz.

MusicComposition of the Opera: Peter Hamel Director: Nullo Facchini,
Choreography a. Dance: Minako Seki, Acting a. Dance: theatret
cantabile2.

"Medea" , Bühnen der Stadt Kiel

Director: Emmanuel Bohn, Choreographic Assistance a. Acting/Dance:
Minako Seki, Actors: Ensemble Theatre Kiel

1996 „Homosapiens" , Cantabile 2 Denmark

Director a. Choreography: Minako Seki, Dance: School of Stage Art.

1997 „Pentothal" , Kanonhallen Kopenhagen

Director: Nullo Facchini of Cantabile 2, Choreography a. Dance: Minako
Seki, Dance: Joost von den Berg, Kristian Ingemason, Line Svendsen, Lars
Knutsson.

1997 „Equinox Terminal, die letzte Reise" , Frankfurt/M

Director a. Choreography: Minako Seki. Music a. Live Realisation: Seppl
and Jan Dance a. Aktion: antagon Theater.



1998 „Osmotic Cosmos" , Cantabile 2 Denmark

Co-Production with Nationaltheatre Kopenhagen Director a. Choreography: Minako Seki. Dance: School of Stage Art.

1999 „Human Form" , antagon Theater, Frankfurt am Main.

Director a. Choreography: Minako Seki. Directorassistent:: Ulla Katcher, MusicComposition a. Realisation: Zam Johnson. Lightdesign: Uwe Renken
Dance: Minako Seki, Lars Knutsen, Thea Vibel and Christof Gräter, Helene Kvint, Bernhard Bub.

1999 „Imagine I" , Bremen

Choreography a. Dance: Minako Seki, Lightpainting a. Projecton: Gustav Gisiger. Musiccomposition a. Realisation: Zam Johnson, Lightdesign: Uwe Renken

1999 „Schicht" , Bremen

Choreography a. Dance: Minako Seki, Scenography: Raimand Driesen, MusicComposition a. Live Realisation: Martin Karl Wagner a. Zam Johnson. Lightpainting, Projecton: Gustav Gisiger.

2000 „noisY garden", Darmstadt

Choreography a. Dance: Minako Seki, MusicComposition: Zam Johnson

„Hommage an Rio Reiser",

Music: Zam Johnson, Winner for the best Dancesolo at euroscene Leipzig

2001 „EX ORIENTE LUX", Berlin Tanzfabrik,

Music: Zam Johnson, Choreography a. Dance: Minako Seki, Dance: Inga Schrader SlideProjecton and Lightsulpture: Gustav Gisiger, Light and Scenography: Nils Willers

„noisY garden", New Setting, Berlin Dock 11

with Zam Johnson: Music and Nils Willers: Light- and Sounddesign

2002 „glass anatomies", Staatsbank Berlin, Production with adapt

Director: Sten Rudstrom, Choreography: Minako Seki, Music: Zam Johnson with Nils Willers (Acting), Minako Seki, Shinichi Koga, Yuko Kaseki, Yael Karavan (Dance)

„Dancing Between", Berlin Tanzfabrik,

Director: Minako Seki, Music: Zam Johnson, with Yuko Kaseki, Minako Seki, Anita Barros Moreira (Dance)

"A Beautiful Day" Advance Contest Grand Prix Eurovision , ARD Television,

Director: Minako Seki, Music: Schiller, Minako Seki, Shinichi Koga, Yuko Kaseki, Yael Karavan, Anita Barros Moreira, Marjorie Chau, Pamela Aravena (Dance)

2003 „Tanzfondue" Berlin Tanzfabrik,

Director: Minako Seki, Music: Zam Johnson, Costume: Mido Kawamura Videoprojection: Marion Mielke, Subuddha with Minako Seki, Anita Barros Moreira, Marjorie Chau, Pamela Aravena, Andre Schober, Martina Heim, James Melvin Cheney, Henrik Andersen, Nils Willers



„The Way To The Hidden Garden“, Sapporo/ Japan. Production with adapt

Director: Yael Karavan with Minako Seki, Shinichi Koga, Yuko Kaseki, Yael Karavan, Tadashi Endo (Dance)

“Dancing Between Solo“, Dortmund,

Director and Dance: Minako Seki, Music: Zam Johnson, Light and Sound: Nils Willers

2004 "Zoom In, I-IV", Berlin/Darmstadt,

Butoh Performance Series with Minako Seki, Martina Heim, Jasmine Morand, Marjorie Chau, Andre Schober, Yuko Kaseki, Shinichi Momo Koga and others.

2005 "Borderless Split Brain",

Berlin Werkstatt der Kulturen, Ballhaus Naunynstr.

with Minako Seki (Dance and Direction), Jasmine Morand, Martina Heim , Andre M. Schober, Alexander Sieber, Jiska Morgenthal (Dance), Zam Johnson (Music), Mido Kawamura (Costumedesign), Henrik Ahr (Scenography), Uwe Renken (Lightdesign), Wulf Jahn (Technic), Nils Willers (Production)

2006 „Memories to Undressed Persons “, New Nationalgalerie Berlin,

with Minako Seki (Dance and Direction), Marjorie Chau, Anushiye Yarnell, Rosa Prodromou. Anita Barros (Dance)
Music - Zam Johnson, Mido Kawamura - Costumedesign, Janine Escher-Scenography, Keiko Ikeuchi - Videoinstallation, Nils Willers - Lightdesign and Production

2007 “Modulations” – Butoh Lecture Performance, Tanzfabrik Berlin

with Teresa Carlos (Mexico), Sarane Lecompte (France), Mikel Ufflik (Germany)

2008 “Shoshin - The Undercover Elephant”,

Teatro San Gines, Santiago de Chile

with Elias Cohen (Physical Theatre), Minako Seki (Physical Theatre and Dance), Willem Schulz (Cello-Performance), Nils Willers (Acting with Light)

2008 “Tenkai - Way To Heaven”, Wilde Rose, Centre of Culture, Melle

with Willem Schulz (Cello-Performance)

2009 “Second Sleep” December 2009, Radialsystem V, Berlin

with Willem Schulz – Cello and Performance,
Chan-Sook Choi - Videodesign

More information under:

www.minakoseki.com

www.borderless-split-brain.info

www.myspace.com/dancingbetween

www.k-i-m.org

www.physicaltheater.net